

2803/203
FASHION DESIGN AND SKETCHING II
AND CUTTING TECHNOLOGY II THEORY
Oct./Nov. 2018
Time: 3 hours



THE KENYA NATIONAL EXAMINATIONS COUNCIL

DIPLOMA IN FASHION DESIGN AND CLOTHING TECHNOLOGY

MODULE II

FASHION DESIGN AND SKETCHING II AND CUTTING TECHNOLOGY
II THEORY

3 hours

INSTRUCTIONS TO CANDIDATES

This paper consists of TWO sections; A and B.

Answer THREE questions from section A and TWO questions from section B in the answer booklet provided.

Maximum marks for each part of a question are as indicated.

Candidates should answer the questions in English.

This paper consists of 4 printed pages.

Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.

SECTION A: FASHION DESIGN AND SKETCHING II (60 marks)

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Answer any **THREE** questions from this section.

1. (a) Explain **four** desirable qualities of a fabric suitable for evening wear. (8 marks)
- (b) Sketch the front view of a shirt to show the following details:
- (i) spread collar;
 - (ii) shirt sleeve;
 - (iii) curved hem;
 - (iv) shaped yoke;
 - (v) plain and checked fabric combination. (12 marks)
2. (a) Describe each of the following accessories, citing **two** uses of each:
- (i) necklace; (3 marks)
 - (ii) buckle. (3 marks)
- (b) Explain **four** qualities of a well presented fashion sketch. (8 marks)
- (c) (i) With the aid of an illustration in each case, distinguish between a 'frill' and a 'fringe'. (4 marks)
- (ii) Highlight **two** advantages of a frill. (2 marks)
3. (a) Identify **three** types of each of the following:
- (i) lapels used in suits; (3 marks)
 - (ii) pockets set into slits. (3 marks)
- (b) With the aid of sketch finishing techniques, illustrate the appearance of each of the following fabric textures:
- (i) twill herringbone; (3 marks)
 - (ii) uneven stripes. (3 marks)
- (c) Sketch the front view of a dungaree dress with the following details:
- (i) inverted pleat;
 - (ii) suspenders;
 - (iii) decorative zip;
 - (iv) shaped side pockets. (8 marks)

4. (a) Sketch the front view of a fashion figure fitted in a knee length one-piece dress with the following details:
- (i) button through opening;
 - (ii) princess lines;
 - (iii) vertical and diagonal stripes;
 - (iv) flared hem.
- (14 marks)
- (b) Explain **three** objectives of analysing a design before production. (6 marks)
5. (a) Explain **four** desirable qualities of garment styles for children. (8 marks)
- (b) Highlight **three** processes undertaken in each of the following stages of product development:
- (i) assembly; (3 marks)
 - (ii) finishing. (3 marks)
- (c) Illustrate **three** variations of a plunged neckline. (6 marks)

SECTION B: CUTTING TECHNOLOGY II (40 marks)

Answer any TWO questions from this section.

6. (a) Explain **five** objectives of combining orders into a single lay. (10 marks)
- (b) Explain **two** objectives of having cutting room production control charts. (4 marks)
- (c) Describe each of the following tickets as used in the cutting room:
- (i) cut; (2 marks)
 - (ii) swatch; (2 marks)
 - (iii) bundling. (2 marks)
7. (a) Explain **five** positive effects of emerging trends in cutting room operations. (10 marks)
- (b) Outline **five** quality specifications in a cutting room process. (5 marks)
- (c) Highlight **five** care requirements of special machines. (5 marks)

8. (a) Outline **four** objectives of bundling cut work. (4 marks)
- (b) Identify **seven** pieces of information contained in a cutting card. (7 marks)
- (c) Highlight **three** safety precautions to observe when cutting trimmings. (3 marks)
- (d) (i) Distinguish between a 'hypodermic drill' and a 'hot drill'. (4 marks)
- (ii) Outline **two** shortcomings of a hypodermic drill. (2 marks)

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